

VANESSA CARLESSO BORTIGNON

VISUAL ARTIST

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📍 Melbourne, VIC

📷 smentite.spoglie

PROFILE

I am an artist based in Italy but currently travelling Australia, working primarily with ceramics, both hand-built and wheel-thrown. Clay is at the core of my practice, which often expands into textiles and installation to explore the relationship between body, material, and space. My sculptural and participatory works reflect on transformation, constraint, and the tension between softness and rigidity. I also have experience teaching ceramics and printmaking to both adults and neurodivergent youth, and I value the role of shared making as a space for dialogue, experimentation, and care.

EXHIBITIONS

- 2025 - *Cinema Bianchini*, Duo exhibition, Project 100, Nelson, NZ
- 2023 - *Vicine Distanze*, Group show, Museo delle Navi Antiche, Pisa, IT
- 2022 - *Pane Quotidiano*, Solo show, Spazio Piera, Trento, IT
- 2022 - *Elephant in the room*, Group exhibition, Faro Coworking, Vi, IT
- 2021 - *Il terzo occhio*, Group show, Art Night Academy, Venezia, IT

RESIDENCIES

- 2025 - Internship at Kiln Studio, Nelson, NZ
- 2023 - Stone Sculpture residence, Aurisina, IT

TEACHING & WORKSHOPS

- 2025 - Irrational Workshop - Make your oniric clay sculpture and 2 Days How to Model a Head Workshop, Adult Classes, Phia Fondation, Auckland, NZ
- 2025 - 3 weekend workshops of 2 Days How to Model a Head, Ceramic Sculpture Workshop, Adult Class, Taradale Pottery, Napier, NZ
- 2025 - 6 Week Figurative Sculpture Course, Adult Evening Class, Kiln Studio, Nelson, NZ
- 2025 - Irrational Workshop - Make your oneiric clay sculpture, Project 100, Nelson, NZ
- 2025 - Ceramic Sculpture Workshop / How to model a bust, one day Workshop for adults, Kiln Studio, Nelson, NZ
- 2022 -2024 - Sculpture and Artprint Teacher for Neurodivergent People, Artismo Venezia, Venice, IT

EDUCATION

2022

**FINE ARTS ACADEMY OF
GRANADA, SPAIN**

- Erasmus plus exchange program for six months

2016 - 2023

VENICE ACADEMY OF FINE ART

- Master in Sculpture
- First degree in Sculpture

2010-2015

LICEO ARTISTICO G DE FABRIS

- Diploma in product design

SKILLS

- Ceramic techniques: figurative sculpture modeling ready for firing, wheel throwing, hand-building, glaze mixing, basic kiln operation
- Sculpture: mold-making (plaster, resin, silicone rubber), stone carving, mixed media assembly
- Art printing techniques; intaglio printmaking, screen printing, linocut.
- Workshop facilitation for child, adults and neurodivergent people

LANGUAGES

- Italian
- English
- Spanish